

Ma nishtana voor toe bisjwat

Allegro moderato

The musical score is written in G minor (one flat) and 3/4 time. It consists of five staves of music. The chords indicated above the notes are: Dm, C7, F, C7, F, Dm, C7, F, C7, Dm, Gm, Dm, A7, 1. Dm, 2. Dm. The melody is written in treble clef and includes a repeat sign with first and second endings.

Ma nishtana- seder toe bisjwat
Miseder leyl hapesach(2x)

Sjebeseder leyl Pesach anoe ochlim
Anoe ochlim matzot (2x)
Halayla haze,
halaila haze koelo peyrot (2x)

Sjeweseder leyl Pesach anoe sjetim
Yaien bechol tzeva, yayin bechol tzeva
Halayla haze,
halayla haze yayin lavan veadam(2x)

Sjebeseder leyl Pesach anoe mesaprim
Bitziat mitzrayim, bitzieat Mitzrayim,
Halayla haze,
anoe mesaprim al peyrot haaretz.

waarom is seder toe bisjwat
anders dan seder Pesach

in seder pesach eten we
matzes
deze nacht is helemaal fruit

op seder Pesach drinken we
wijn van alle kleuren
vanacht witte en rode wijn

seder pesach vertellen we
over de uittocht van Egypte
Vanacht vertellen we over
Het fruit van het land.

Ma nishtana- seder toe bisjwat
Miseder leyl hapesach(2x)

Sjebeseder leyl Pesach anoe ochlim
Anoe ochlim matzot (2x)
Halayla haze,
halaila haze koelo peyrot (2x)

Sjeweseder leyl Pesach anoe sjotim
Yaen bechol tzeva, yayin bechol tzeva
Halayla haze,
halayla haze yayin lavan veadam(2x)

Sjebeseder leyl Pesach anoe mesaprim
Bitziet mitzrayim, bitzieat Mitzrayim,
Halayla haze,
anoe mesaprim al peyrot haaretz.

Nederlandse tekst nog toevoegen.